# **Movement in** (and out of) the Classroom Utilizing Movement to Teach the Whole Child





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## **Nice To Meet You!**



# Learning Outcomes

- I will identify the benefits of movement in student learning and classroom culture.
- I will describe the 4 main functions of movement in the classroom.
- I will connect movement with the Circle of Courage.
- I will apply what I learn to my profession.



# **COC Note Catcher**



#### **Circle of Courage Note Catcher**

Use the Circle of Courage below to take notes throughout the presentation. Fill in how utilizing movement connects to each section of the Circle of Courage.



## Let's Get Moving!



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## Students (well, all of us) Need to Move!

- Wakes up the brain and body
- Improves focus
- Helps brain function (3 ways)
- Boosts engagement & attention
- Increases motivation
- Raises self-esteem
- Promotes healthy habits
- Creates a sense of belonging



## **Creating Ubuntu: I Am Because We Are**

- Playing together
- Breathing together
- Working together
- Encouraging each other
- Team mentality
- Attachment to school
- Release of endorphins
- Having fun! **JOY**!



#### **Improves Classroom Culture & Function**

- Engages students with variety
- Supports diversity of learning styles (kinesthetic)
- Provides opportunity for team building
- Reduces stress for (& between) teachers and students
- Breaks up the time/lessons into manageable chunks
- Sustains equity (everyone participates)
- Reduces behavior issues & improves mood regulation
- Builds trust & fosters relationships

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## Movement in the Classroom: The 4 Functions



- Movement in <u>Transitions</u>
- 2. Brain Breaks (or Brain

Boosts)

- 3. Movement to **DELIVER** content
- 4. Movement to **ENHANCE** content

#### **The Dinner Plate**

T<u>he Beverage</u> = Transitions: Between topics, activities, subjects, etc.



The Spices = Movement to ENHANCE Content: Actually adds value to the learning of the content; is part of the learning

<u>The Side Dish</u> = Brain Boost/Break/Burst: Separate from the content, but complements the main course

<u>The Utensils</u> = **Movement to DELIVER Content:** Increases engagement, portability of learning

<u>The Food</u> = The content: What you are actually teaching

## **Movement in Transitions (Beverage)**

- What We Did: Don't Step On A Crack & Magnets
- Between subjects, topics, parts of your day, activities, hallway transitions, lining up, etc.
- Keeps students engaged through dynamic transitions
- Helps students physically & mentally flip the switch



#### **Movement in Transitions: Examples**

- Hop on one foot back to your seat
- Line up silently in alphabetical order
- Do 3 pink fluffy stars
   before taking out your math books
- Sing a song while coming to a gathering circle



## **Brain Boosts / Brain Breaks (Side Dish)**

- What we did: Connections
- Completely separate from the content
- No more than 3-5 minutes



- Breaks up lessons into manageable sections
- Allows learning to move from short term to long term memory
- Lessens feelings of being overwhelmed by content
- Game, song, workout, mindfulness, stretching

#### **Brain Boosts / Brain Breaks: Examples**

- Mr. Jackson Says
- Chicken in the Henhouse
- Guided Meditation
- One Song Workout
- Stretching or Yoga Flow
- Videos: Koo Koo Kanga Roo
- The Hippo Song



## **Movement to Deliver Content (Utensils)**

- What we did: Stand Up/Sit Down for the word "Play" & Kayak instead of raise hands
- Is a vehicle for the content to be delivered
- Is not necessary for the learning to happen, but increases engagement



## **Movement to Deliver Content: Examples**



- Jumping jacks while saying multiples
- Squats while sharing with a partner
- Relay race review (ex: steps in problem)
- Toss a ball around to call on students
- Agree or disagree ends of the room
- Stand on chair if you think answer is
  - \_; tree pose if you think it's \_\_\_\_.
- Read & Walk

### **Movement to Enhance Content (Spices)**

- What we did: 3 Ways Movement Helps Brain Function Actions
- Actually adds value to the learning
- Is directly part of the content
- Often the most difficult, but can be the most valuable
- Makes distinctive, memorable learning experiences (episodic)



#### **Movement to Enhance Content: Examples**

- Fraction Dance
- Actions tied to vocabulary (ex: Figurative Language)
- Simulations (ex: Long Walk to Water)
- Songs w/ Actions (ex: 9 Parts of Speech Song)





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#### How Will You "Join the Movement?!"

- Share ONE way you <u>already</u> incorporate movement in your profession and why.
- Share ONE <u>new way</u> you'd like to incorporate movement and why.



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## Q & A Time!

#### You've got questions. I've got... well, probably more questions.

